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EDUCATION

1992 **Ph.D.** (With Distinction) Department of English, University of Oregon, USA
1987 **M.A.** Department of English and American Studies, College of Foreign Languages and Literatures, University of Warsaw, Poland
1986 **Summer Seminar** in American and English Studies, University of Poznań, Poland
1985 **B.A.** (equivalent) University of Warsaw, Poland
1982 **Matriculation (Honors)**. IV Liceum Ogólnokształcące im. Hanki Sawickiej, Kielce, Poland

PROFESSIONAL EXPERIENCE

2016-17 Director of Graduate Program, Department of Afroamerican and African Studies, University of Michigan
2010 - Professor, Department of American Culture and Department of Afroamerican and African Studies, University of Michigan, Ann Arbor, MI, USA
2007-10 Director of Graduate Studies, Program in American Culture
2001-09 Associate Professor, Program in American Culture and Center for Afroamerican and African Studies, University of Michigan, Ann Arbor, MI, USA
2000-01 Visiting Associate Professor, Program in American Culture and Taubman School of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI, USA
1999-00 Research Fellow, Newcomb College Center for Research on Women, Tulane University, New Orleans, USA
1999-00 Research Fellow, Centre for Cultural Research, Aarhus University, Denmark
1998-00 Associate Professor, Department of English and American Studies, Aarhus University
1996-97 Assistant Professor, Department of English and American Studies, Aarhus University, Denmark
1992-96 Assistant Professor, Department of English, Furman University, USA
1987-92 Graduate Teaching Fellow, Visiting Lecturer, American Studies Program and Department of English, University of Oregon, USA

PUBLICATIONS

Books:

Me and My House: James Baldwin and Black Domesticity. Forthcoming from Duke University Press, 2017.

James Baldwin's Turkish Decade: Erotics of Exile. Duke University Press, 2009.

How We Found America: Reading Gender through East-European Immigrant Narratives. Chapel Hill: University of North Carolina Press, 1995.

Painstaking: Racial Borderlands from Books to Buildings.

Edited Books:

Over the Wall/After the Fall: Post-Communist Cultures through the East-West Gaze, with Sibelan Forrester and Elena Gapova. Bloomington: Indiana University Press, 2004.

The Puritan Origins of American Sex: Religion, Sexuality and National Identity in American Literature, with Nicholas F. Radel and Tracy Fessenden. New York and London: Routledge, 2001.

Other Americans, Other Americas: The Politics and Poetics of Multiculturalism. Aarhus and Oxford: Aarhus University Press, Printed in the UK, 1998.

ARTICLES AND BOOK CHAPTERS
In progress:

"The Tale of Two Museums: Representing Blackness and Jewishness Between Poland and the United States." In progress.

"The Other Face of Europe: Black Bodies in Unexpected Places." In early stages of research and drafting.

Forthcoming:
"The Other Women's Lives in Translation." Co-authored with Prof. Justine M. Pas. Submitted to the volume Feminist Translation Studies: Local and Transnational Perspectives, edited by Olga Castro and Emek Ergun (UK). In copyediting stage.

"Being James Baldwin, or Everything Is Personal." Special issue of The New Centennial Review, eds., John Drabinski and Grant Farred. Forthcoming Winter 2017.

Published:

1. "James Baldwin." In Oxford Bibliographies in African American Studies. Ed. Gene Jarrett. New York: Oxford University Press.

2. "No House in the World for James Baldwin: Reading Transnational Black Queer Domesticity in St. Paul-de-Vence." Spatial Perspectives: Essays on Literature and Architecture, eds. T. Mulholland and N. Sierra. Bern, Oxford: Peter Lang: 215-247.

3. "'Chained Together in Time and Space': W.E.B. Du Bois Looks at the Warsaw Ghetto, James Baldwin Regards the Harlem Ghetto." Special issue, "Black Europe: Subjects, Struggles, and Shifting Perceptions," of Palimpsest: A Journal on Women, Gender, and the Black International (SUNY Press). Edited by Jean-Paul Rocchi (Université Paris-Est Marne-la-Vallée) & Frédéric Sylvanise (Université Paris-Nord Villetaneuse). Vol 4 (2) 2015: pp. 97-112.

4. "'The House is Not a Home': Private Challenges of Preserving James Baldwin's Public Legacy." In: "James Baldwin and the Question of Privacy: A Roundtable," ed., Brian Norman. The James Baldwin Review. Volume 1, 2015: pp. 214-16. http://jbr.openlibrary.manchester.ac.uk/index.php/jbr/article/view/14 (October 13, 2015).

5. "James Baldwin's Global Imagination." The Cambridge Companion to James Baldwin. Edited by Michele Elam. Cambridge, UK: Cambridge University Press, 2015, pp.: 211-226.

6. "Harlem Streets Can Talk: Affective Disorders of Characterization in the Fiction of James Baldwin." Black Harlem and the Jewish Lower East Side: Narratives out of Time. Ed. Catherine Rottenberg. SUNY Press, 2013: 133-159.

7. "From Istanbul to St. Paul-de-Vence: James Baldwin's *The Welcome* Table." James Baldwin: America and Beyond, eds., Bill Schwartz and Cora Kaplan. June 2011, University of Michigan Press, pp. 188-208.

8. Review Essay of Blackness and Disability: Critical Examinations and Cultural Interventions, ed., Christopher M. Bell. Lit Verlaag, 2010. Collegium for African American Research web site: http://www.caar-web.org/fileadmin/user_upload/files/Review_Blackness_and_Disabilities.pdf (August 10, 2011).

9. "From Baldwin's Paris to Benjamin's: The Architectonics of Race and Sexuality in Giovanni's Room. In Walter Benjamin and Architecture. Ed. Gevork Hartoonian. Routledge: London and New York, 2010: 51-73.

10. "Global Feminisms and the Polish 'Woman': Cultural and Historical Contexts of Representing Activism and the Feminine since 1989." With Justine M. Paś. Kritika Kultura 16 (A Refereed Electronic Journal of Literary, Cultural, and Language Studies: Department of English, Ateneo de Manila University, Philippines): http://kritikakultura.ateneo.net/

11. "Recasting Global Feminisms: Towards a Comparative Historical Approach to Feminist Scholarship and Women's Activism." Co-authored with Jayati Lal, Kristin McGuire, Abigail J. Stewart, and Justine Pas. Feminist Studies 36.1 (2010): 13-39.

12. "'In the Same Boat': James Baldwin and the Other Atlantic." Historical Guide to James Baldwin, ed., Douglas F. Field. Oxford: Oxford University Press, 2009: 177-211.

13. "The Borderland Foundation in Sejny, Poland." The Journal of the International Institute, University of Michigan, Spring 2009: 14-15.

14. "James Baldwin: 'Stranger in the Village'/Obcy w wiosce." Czarno na Białym. Afroamerykanie, którzy zmienili Amerykę (Black on White: African Americans Who Changed America). Eds., Ewa Łuczak and Andrzej Antoszek. Wydawnictwo Uniwersytetu Warszawkiego (Warsaw University Press). Warsaw, Poland: 2008: 87-117.

15. "Racing Transatlantic Passages: James Baldwin's African 'America' and Immigrant Studies." Cultural Psychology of Immigrants, ed. Ramaswami Mahalingam. Lawrence Erlbaum, 2006: 169-96.

16. "From Baldwin's Paris to Benjamin's: The Architectonics of Race and Sexuality in Giovanni's Room." Architectural Theory Review. Vol. 10, No. 1, 2005: 44-63.

17. "Transparent 'Constructions of History,' or Three Passages through (In)Visible Warsaw." Over the Wall/After the Fall: Post-Communist Cultures through the East-West Gaze, ed. Sibelan Forrester, Magdalena J. Zaborowska, and Elena Gapova. Bloomington: Indiana University Press, 2004: 97-119.

18. "Mapping Postsocialist Cultural Studies," Preface and Introduction, with Sibelan Forrester and Elena Gapova. Over the Wall/After the Fall: Post-Communist Cultures through the East-West Gaze, eds. Sibelan Forrester, Magdalena J. Zaborowska, and Elena Gapova. Bloomington: Indiana University Press, 2004.

19. "The Best View Is from the Top: Autobiographical Snapshots, Communist Monuments, and Some Thoughts on (Post)Totalitarian Homelessness." Framing the Polish Home: Postwar Cultural Constructions of Hearth, Nation, and Self, ed., Bozena Shallcross. Ohio University Press, 2002: 179-215.

20. "Three Passages through (In)Visible Warsaw." Harvard Design Magazine. Vol. 13. Winter/Spring 2001: 52-9.

21. "The Height of (Architectural) Seduction: Reading the 'Changes' through Stalin's Palace of Culture in Warsaw, Poland." Special issue, "Political Change and Physical Change," ed. Jeffrey M. Chusid, Journal of Architectural Education. Cambridge: MIT Press, Vol. 54, No. 4, May 2001: 205-17.*

22. **Draft version of this article has been published by Center for Kulturforskning (Centre for Cultural Research), Aarhus Universitet, Danmark: http://www.hum.au.dk/ckulturf/pages/publications/mz/architect.htm, juni 1999.*

23. "Americanization of a 'Queer Fellow': Performing Jewishness and Sexuality in Abraham Cahan's The Rise of David Levinsky, with a Footnote on the (Monica) Lewinsky'ed Nation." The Puritan Origins of American Sex: Religion, Sexuality and National Identity in American Literature, ed. Nicholas F. Radel, Tracy Fessenden and Magdalena J. Zaborowska. New York and London: Routledge, 2001: 213-234.*

24. *Draft version of this article has been published in CfK Arbejdspapirer (CfK Works in Progress). Center for Kulturforskning (Centre for Cultural Research), Aarhus Universitet, Danmark, No. 87-00, 2000.

25. "The Puritan Origins of American Sex," Introduction, with Nicholas F. Radel and Tracy Fessenden. The Puritan Origins of American Sex: Religion, Sexuality and National Identity in American Literature, ed. by Nicholas F. Radel, Tracy Fessenden and Magdalena J. Zaborowska. New York and London: Routledge, 2001: 1-20.

26. "Palac Kultury i Nauki--widok z Ameryki." (The Palace of Culture and Science: A View from America). Teksty drugie. Trans. Agnieszka Kluba. Warsaw: Instytut Badan Literackich PAN (Institute for Literary Research, Polish Academy of Sciences). No. 4, 1999: 51-60.

27. "Writing the Virgin, Writing the Crone: Maria Kuncewicz's Embodiments of Faith." Reprinted in Studies in Language, Literature, and Cultural Mythology in Poland: Investigating the "Other", ed. Elwira M. Grossman. Lewiston/Queenston/Lampeter, UK: The Edwin Mellen Press Ltd, 2002: 167-2001.

28. "Mapping Transcultural Masculinities: James Baldwin's Innocents Abroad, or Giovanni's Room Revisited." Other Americans, Other Americas: The Politics and Poetics of Multiculturalism, ed., Magdalena J. Zaborowska: Aarhus and Oxford: Aarhus University Press, Printed in the UK, 1998: 119-31.

29. "Making a Virtue of Dissent." Introduction. Other Americans, Other Americas: The Politics and Poetics of Multiculturalism. Aarhus and Oxford: Aarhus University Press, Printed in the UK, 1998: 7-17.

30. "Stalin's Cold War Cathedral as Architext and Autofiction: The Identities of the Palace of Culture and Science in Warsaw, Poland." Souped-up and Un-Plugged: Constructing Identity. Proceedings of the 86th Annual Meeting and Technology Conference of the Association of the Collegiate Schools of Architecture. ACSA Press, 1998: 565-71 (includes images).

31. "Lire le post-totalitaire. (Ouverture à l'autre de l'Europe de l'ouest)." Le Mémoire des déchets. Essais sur la culture et la valeur du passé, eds., Claude Dionne, Brian Neville, and Johanne Villeneuve and Roch Duval. Trans. Johanne Villeneuve and Roch Duval. Québec: Les Éditions Nota bene, 1999: 207-26.

32. "Americanization of a 'Queer Fellow': Performing Jewishness and Sexuality in Abraham Cahan's The Rise of David Levinsky." American Studies in Scandinavia Spring 1997: 18-27.

33. "Ethnicity in Exile in Maria Kuncewicz's Writings." Something of My Very Own to Say: American Women Writers of Polish Descent, ed., Thomas S. and Rita H. Gladsky. East European Monographs distributed by Columbia University Press, 1997: 170-190.

34. "Writing the Virgin, Writing the Crone: Maria Kuncewicz's Embodiments of Faith," Engendering Slavic Literatures, eds., Sibelan Forrester and Pamela Chester. Bloomington: Indiana University Press, 1996: 174-200.

35. "Reading the Post-Totalitarian Mind: (En)Gendering the West's European Other." Memory, History, and Critique: European Identity at the Millennium. Proceedings of the Fifth Conference of the International Society for the Study of European Ideas. MIT Press/ CD Rom, Spring 1997.

36. "Eva Hoffman's Observing Consciousness." 2b: Polish-American Academic Quarterly. Vol. 2, No. 3-4, 1994: 62-66.

37. "Wyspa nadziei, wyspa lez. Literackie wedrowki po Ziemi Obiecanej." (The Island of Hope, the Island of Tears: Literary Excursions in the Promised Land) Przeglad Polski (The Polish Review) 17 Feb 1994: 8-9.

38. "O Cudzoziemskosciach Marii Kuncewiczowej." (On the Foreignness of Maria Kuncewicz) 2b: Polish-American Academic Quarterly. Vol. 1, No.1, 1993: 54-57.

39. "The 'Free-for-All Country': Transcending the Boundaries of Exile in the Works of Maria Kuncewicz." Pacific Coast Philology. Vol. XXVIII, No. 1, 1993: 56-71.

Reprinted:
"Beyond the Happy Endings: Anzia Yezierska Rewrites the New World Woman." From How We Found America, pages 113-164, reprinted in Twentieth Century Literature Criticism, vol. 205, edited by Tom Schoenberg and Larry Trudeau. Published by Gale Cengage (July 2008).

"The 'Other Europe' Revisited: From Immigrant Narrative to Posttotalitarian Discourse." From How We Found America, pages 11-37, reprinted in Twentieth Century Literature Criticism, vol. 206, edited by Tom Schoenberg and Larry Trudeau. Published by Gale Cengage (August 2008).

Reviews and Editorials:

1. Review Essay of Sites Unseen: Architecture, Race, and American Literature by William A. Gleason New York: New York University Press, 2011, and Karen Tongson's Relocations: Queer Suburban Imaginaries. New York: New York University Press, 2011. American Literature, March 2013: 195-97.

2. Editorial for September 2014, Collegium for African American Research (CAAR), http://www.caar-web.org/caar-publications/editorials.html#c2053, December 15, 2015.

3. Editorial for April 2013, Collegium for African American Research (CAAR), http://www.caar-web.org/caar-publications/editorials.html, April 12. 2013.

4. Editorial for May/June 2012, Collegium for African American Research (CAAR), http://www.caar-web.org/caar-publications/editorials.html#c1949, June 10, 2012.

5. Editorial for December 2011/January 2012, Collegium for African American Research (CAAR), http://www.caar-web.org/caar-publications/editorials.html#c1937, January 12, 2012.

6. Editorial for February 2011, Collegium for African American Research (CAAR), http://www.caar-web.org/caar-publications/editorials.html#c1666, February 20, 2011.

7. Beautiful Bottom, Beautiful Shame: Where "Black" Meets "Queer, by Kathryn Bond Stockton. Durham: Duke University Press, 2006. Studies in the Novel. Vol. 40, No. 3 (Fall 2008): 379-81.

8. Western Amerykanski: Polish Poster Art and the Western, ed. Kevin Mulroy. Los Angeles, Seattle, and London: Autry Museum of Western Heritage in association with the University of Washington Press, 1999. The Slavic and East European Journal, 2003: 791-3.

9. Women and Political Change: Perspectives from East-Central Europe, ed. Sue Bridger (1999). Women's Studies International Forum. Vol. 23, No. 1, 2000: 132-33.

10. **"**Migrant Markings of Space and Circumstance," review essay with Prem Poddar. Journal of American Ethnic History, Vol. 18, No.4, Summer 1999: 176-82. (Books reviewed: Alpana Sharma Knippling, ed., New Immigrant Literatures in the United States: A Sourcebook to Our Multicultural Literacy Heritage (1996), Meena Alexander, The Shock of Arrival: Reflections on Postcolonial Experience of Migration (1996), and Oscar and Lilian Handlin, From the Outer World: Perspectives on People and Places, Manners, and Customs in the United States, as Reported by Travelers from Asia, Africa, Australia, and Latin America (1997).)

11. Critical Essays on Jerzy Kosinski, ed., Barbara Tepa Lupack (1998). The Polish Review, Vol. XLIV, No. 4, 1999: 449-51.

12. Postmodern Fairy Tales: Gender and Narrative Strategies. By Cristina Bacchilega (1997). Women's Studies International Forum, Vol. 21, No. 6, November-December 1998: 699-700.

13. Men Alone: Masculinity, Individualism and Hard-Boiled Fiction by Jopi Nyman (1997). American Studies in Scandinavia Spring 1998: 114-16.

Reference publications and translations:

1. "James Baldwin." In Oxford Bibliographies in African American Studies. Ed. Gene Jarrett. New York: Oxford University Press, 2016. http://www.oxfordbibliographies.com/browse?module_0=obo-9780190280024

2. Entry: James Baldwin, Blues for Mister Charlie. The Literary Encyclopedia and Literary Dictionary, eds., Robert Clark, Emory Elliott, and Janet Todd. http://www.LitEncyc.com/LitEncycFrame.html

3. Entry: James Baldwin, Another Country. The Literary Encyclopedia and Literary Dictionary, eds., Robert Clark, Emory Elliott, and Janet Todd. http://www.LitEncyc.com/LitEncycFrame.html

4. Entry: James Baldwin, Go Tel It on the Mountain. The Literary Encyclopedia and Literary Dictionary, eds., Robert Clark, Emory Elliott, and Janet Todd. http://www.LitEncyc.com/LitEncycFrame.html

5. Entry: James Baldwin, The Fire Next Time. The Literary Encyclopedia and Literary Dictionary, eds., Robert Clark, Emory Elliott, and Janet Todd. http://www.LitEncyc.com/LitEncycFrame.html

6. Entry: "James Baldwin." The Literary Encyclopedia and Literary Dictionary, eds., Robert Clark, Emory Elliott, and Janet Todd. http://www.LitEncyc.com/LitEncycFrame.html.

7. Entry: James Baldwin, "The Amen Corner." The Literary Encyclopedia and Literary Dictionary, eds., Robert Clark, Emory Elliott, and Janet Todd. http://www.LitEncyc.com/LitEncycFrame.html.

8. Entry: James Baldwin, Giovanni's Room. The Literary Encyclopedia and Literary Dictionary, eds., Robert Clark, Emory Elliott, and Janet Todd. http://www.LitEncyc.com/LitEncycFrame.html.

9. "Maria Kuncewicz." Reference Guide to World Literature. Eds., Tom and Sara Pendegrast. St. James Press, 2002.

10. "Maria Kuncewicz." Dictionary of Literary Biography. Volume Two Hundred Fifteen. Twentieth-Century Eastern European Writers. First Series. Ed., Steven Serafin. Detroit, San Francisco, London, Boston, Woodbridge, Conn: Bruccoli Clark Layman, 1999: 208-219.

11. (Translation) "Home: Vision of a Future Fin de Siècle" (Dom. Wizja przyszlego fin de siècle'u) by Maria Kuncewicz. Unpublished.

12. (Translation) "Sexopolo." Screenplay for a joint TVP-BBC program by Decoy Productions, Warsaw, Poland.

13. (Translation) "Victims of Covert Discrimination: Women in Post-Communist Poland." Women East-West, May 1992: 5-6.

14. (Translation) Andrzej Bursa "Wernyhora" and "Nauka chodzenia" ("Learning to Walk"). In Modern Polish Poems, Publications of Poetry International Workshop, Poznan, 1986.

Edited Modern Polish Poems, Poetry International Workshop, Poznan, 1986.

ACADEMIC HONORS AND AWARDS

2016 ADVANCE Summer Writing Grant for book manuscript, Me and My House: James Baldwin and Black Domesticity.

2016 Spring/Summer Mentorship Program with Ph.D. Candidate, Janée Moses, Rckham School of Graduate Studies, University of Michigan.

2015 Travel Grant to Professional Conference with Faculty Award with: 1. Joo Young Lee and 2. Jallicia Jollie, University of Michigan.

2015 ADVANCE Summer Writing Grant for book manuscript, Me and My House: James Baldwin and Black Domesticity.

2014-15 Michigan Humanities Award, College of Literature, Science, and the Arts

2014 Distinguished Visiting Professor of African American Studies, Université Paul Valéry, Montpellier, France, May 30 – June 22, 2014.

2013 Rackham Spring/Summer Research Grant (funding for a Research Assistant) for book project, In the Company of Women.
Summer Research Funding, Department of Afroamerican and African Studies for book project, In the Company of Women.

2012 Multi-source eGiF funding for Two-Day Symposium: "Behind the Veil of the Private/Political: James Baldwin Remembered, Recalled, and Reviewed," September 19 and 20, 2012. University of Michigan.

2012 Distinguished Visiting Professor of African American Studies, University of Cagliari in Italy (UNICA), June 13 – July 14.

2012 University of Michigan, Research Award for book project, "In the Company of Women" and Faculty Grant to organize "One Day Symposium on James Baldwin" (sponsors: College of Literature, Science, and the Arts, Institute for the Humanities, International Institute, Department of Afroamerican and African Studies, American Culture).

2010 CREES Faculty Travel Award ($500.00) for the new book project, *Racing Borderlands*, and related conference (MESEA, Pesc, Hungary, June 2010).

2009 Modern Language Association William Sanders Scarborough Prize for an Outstanding Scholarly Study of Black American Literature or Culture for James Baldwin's Turkish Decade

2009 Honorable Mention, Errol Hill Award (for outstanding scholarship in African American theater, drama, and/or performance studies) from the American Society for Theater Research for James Baldwin's Turkish Decade

2009 Institute for the Humanities, 2009-2010 Hunting Family Faculty Fellowship for book project, Racing Borderlands
2008 Weiser Center for Emerging Democracies, University of Michigan, Faculty Grant of $3,000 for the new book project, Racing Borderlands
2007 Arts of Citizenship, University of Michigan, Seed Grant of $1,500 for the new book project, Racing Borderlands.
2006 Office of the Vice Provost for Research Subvention Fund for the publication of James Baldwin's Turkish Decade, University of Michigan
2004 Global Ethnic Literatures Seminar Fellowship, College of Literature, Science, and the Arts, Department of Comparative Literature, University of Michigan
2002 Fellowship and Grant for Erotics of Space: James Baldwin and the Transatlantic Architextures of Desire, Horace H. Rackham School of Graduate Studies Grant and Fellowship Program, University of Michigan
2001 Interdisciplinary Faculty Associate Award, Center for Research on Learning and Teaching, University of Michigan
2000 Resident Fellowship, Hawthornden Castle International Retreat for Writers, Scotland (declined)
2000 Research Grant for "James Baldwin's France," Aarhus University Research Foundation, Denmark
1999-00 Visiting Scholar Fellowship, Newcomb College Center for Research on Women, Tulane University, USA
Research Fellowship, Centre for Cultural Research, Aarhus University, Denmark
1998 Salzburg Seminar Fellowship in American Studies, Salzburg, Austria
1997 USIS Denmark Grant for a conference and volume project, "Other America(n)s: The Politics and Poetics of Multiculturalism," American Studies Center Aarhus, Aarhus University, Denmark
1995-96 Research and Professional Growth Awards, Faculty Development Awards, Furman University
1995 PEW Foundation Summer Award
1994 Scholar in residence at "Kuncewiczowka,." The Maria Kuncewicz Foundation, Poland
1993 Research and Professional Growth Summer Award, Faculty Development Award, Furman University
1993 Summer Research Fellowship, Oregon Humanities Center, University of Oregon
1992 Finalist: Junior Fellowship in the Harvard Society of Fellows
1991-92 Oregon Humanities Center Graduate Fellowship
1990-92 Graduate Teaching Fellowship in Department of English, University of Oregon
1990-91 Jane Grant Dissertation Grant, Center for the Study of Women in Society, University of Oregon
1987-90 Graduate Teaching Fellowship in American Studies, University of Oregon

KEYNOTE ADDRESSES AND GUEST LECTURES

"Erasure, Overlay, Manipulation: James Baldwin and Black Queer Domesticity." Guest lecture and public event, Yale University, October 25, 2016.

Opening Panel Presenter, "Presence and Legacies: The State of Baldwin Studies." The International James Baldwin Conference: "A Language to Dwell in," American University in Paris. May 24-8, 2016.

"What Remains: James Baldwin's Haunting Archive in St. Paul-de-Vence." "Archive and Tradition": Symposium on New Scholarship on James Baldwin. Amherst College, MA, March 28, 2015.

"James Baldwin's Transnational Imagination: Looking for Home and Female Friends in Foreign Places." Conference, "James Baldwin: Transatlantic Commuter," Université Paul-Valéry, Montpellier, France, June 5-7, 2014.

"James Baldwin and the Literature of Place." University-wide Distinguished Visiting Professor Seminar for the Research Group EMMA, Université Paul-Valéry, Montpellier, France, June 3, 2014.

"Queer Orientalisms, or Baldwin's Another Country Re/Sited." Department of English, University of Washington, Seattle, WA, May 22, 2013.

"James Baldwin as Theater Director: Staging Queerness in Istanbul." Northwest African American Museum, Seattle, WA, May 21, 2013.

James Baldwin and *Giovanni's Room*: Intersectionality of Race and Sexuality" (Skype lecture). Michigan State University (Teacher Education 991: Genders and Sexualities). February 6, 2013 5: 45p- 6: 30 p.m.

Distinguished Visiting Professor in African American Studies Inaugural Lecture: "Black Intellectuals in the East: W.E.B. Du Bois and James Baldwin." University of Cagliari in Italy, June 15, 2012.

Closing Panel Address, "'Know Whence You Came': Re-scripting Literary Studies, Re-Imagining the Humanities through African American Literature." Celebrating African American Literature: "Race, Sexual Identity, and African American Literature" Conference. The Pennsylvania State University, September 30 – October 1, 2011.

Closing Panel Address, "Keywords to James Baldwin's Global Imagination." International Conference, "James Baldwin's Global Imagination," New York University, New York, February 20, 2011.

Keynote Address, "Strangers in the Village: James Baldwin, Black Modernities, and the Postcolonial Moment" at the conference, "Postcolonial Discourse, Ethnicity, and Race in the United States: Past and Present," University of Warsaw, Institute of English Studies, Poland, May 2010.

James Baldwin's Turkish Decade, or Queer Blackness in Unexpected Places." Department of English, University of Oregon, Eugene, OR, April 19, 2010.

"James Baldwin's 'Stranger in the Village' and the Civil Rights Movement." Student Seminar, Department of History, University of North Carolina, Asheville, April 5, 2010.

"Queer Orientalisms: James Baldwin's Turkish Decade as a Lens on Another Country." Women's Studies Program, University of North Carolina, Asheville, April 7, 2010.

"James Baldwin's Turkish Decade and Black Modernities." Department of English, Vanderbilt University, April 2, 2010.

"James Baldwin's Turkish Decade." Guest Lecture, Spelman College, Atlanta, February 12, 2010.

"African Americans in Unexpected Places, or how Turkey Saved James Baldwin's Life." Guest Lecture at Virginia Technological University, Blacksburg, VA, November 9, 2009.

"James Baldwin's Turkish Decade." Keynote Lecture organized by Turkish Coalition of America as part of the Symposium: "African American – Turkish Connections through the Arts." Georgetown University and Howard University, Oct 5, 2009.

"James Baldwin's Turkish Decade." Guest Lecture at the Institute for Global Initiatives and Center for African and African Diaspora Studies, Kennesaw State University, GA, June 2009.

"'Gender' jako kategoria analizy kulturowo-literackiej" (Gender as a category in cultural and literary analyses). Borderland Foundation (Fundacja Pogranicze), Sejny, Poland, July 2008.

"No Name in the Street and James Baldwin's Matrilineal Heritage." Closing panel presentation, 20th Anniversary James Baldwin Conference, University of London, College of Queen Mary, London, UK, June 2007.

"From Baldwin's Paris to Benjamin's, or Tracing the Architectonics of Race and Sexuality in Giovanni's Room." Ośrodek Studiów Amerykańskich, American Studies Center, University of Warsaw, Poland, May 2007.

"'Know Whence You Came': Reading the Spaces of American Identity." Lecture series in American Studies, American literature and African American literature and culture, Department of American Literary Studies, University of Warsaw, Poland, May 2007.

"James Baldwin's Turkish Decade: Exile on the Erotic Margin." Lecture and seminar at Stanford University, Humanities Center, February 6, 2007.

"From Baldwin's Paris to Benjamin's: The Architectonics of Race and Sexuality in Giovanni's Room." Lecture at African and African American Studies, Stanford University, February 7, 2007.

"African Americans in Unexpected Places: James Baldwin's Turkish Decade." Warsaw University and University of Lublin International Convention, "Bridges Across the Nations: African American Culture in the 21st Century." February 2-5, 2006, Puławy, Poland.

"James Baldwin's Turkish Decade." Book project presentation, Program in American Culture Workshop Series, December 7, 2005.

"The Best View Is from the Top: Autobiographical Snapshots, Engendered Communist Monuments, and Some Thoughts on (Post)Totalitarian Homelessness." Newcomb College Center for Research on Women, Tulane University, Feb. 2000.

*Lecture repeated at the Centre for European Studies and Gender Studies Program, Aarhus University, Denmark, March 2000.

"Erecting the State, Engendering Power: Legacies of Socialist Realism in Polish Culture," School of Architecture, Tulane University, New Orleans, LA, January 2000.

Panelist: "Gender and the Postcommunist Transition in Eastern Europe: A Reassessment." Indiana University, Bloomington, IN, November 1999.

"'Ave Maria,' Ave Eve? Writing the Female Body in the Works of Maria Kuncewicz." Glasgow University, Department of Slavonic Languages, Scotland, April 24, 1999.

"Stalinist Erections or Architectural Narratives of the Cold War." University of Southwestern Louisiana, School of Architecture, October 1998.

"Decoding and En-Gendering Stalin's Skyscrapers." School of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI, March 1998.

"Strange Bedfellows: Cross-Dressing Feminist Theory." American Studies Center, Odense University, Denmark, October 8, 1997.

"Stories Buildings Tell: Gender, Ideology, and Architecture in Cold War Poland." College of Charleston, Architecture Program, Charleston, SC, October 28, 1996.

"'Queer Fellows' and Other 'Victims of Circumstances': (Hetero)Sexualizing Americanization in the Works of Abraham Cahan." American Studies Symposium, Odense University, Odense, Denmark, October 3, 1996.

"Sleeping with the Enemy: Feminism and Gender Studies." Women's History Month, Furman University, March 20, 1996.

"How We Found America: East European Immigrant Women and Western Authorship." The Coffee House Lecture Series, University of South Carolina, Columbia, SC, March 14, 1996.

"Reading the Post-Totalitarian Mind: America as Other in East European Immigrant Narratives." The Polish Studies Center, Indiana University, Bloomington, IN, November 1995.

"Before and After the Capitalist Revolution: Post-Totalitarian Poland." Lecture series, "What in the World is Going on," Continuing Education Program, Furman University, February 1995.

"'America' in Immigrant Women's Narratives." Research and Professional Growth Faculty Seminar, Furman University, October 1994.

"Anzia Yezierska's Feminist Autobiography in Bread Givers." Meeting of Chapter 76 Book Club of Greenville, SC, October 1994.

CONFERENCES

"'I Was Never at Home in It': James Baldwin, Black Domesticity, and Gay American Disidentifications." American Studies Association Convention, Denver, CO, November 2016.

"Erasure, Overlay, Manipulation: James Baldwin and Raced Domesticity." MESEA International Conference, Warsaw, Poland, June 21-24, 2016.

"Dangerous Manipulations: James Baldwin and Black Domesticity." Paper in Panel 1: "These are all my children": Baldwin and Kinship beyond Blood. The International James Baldwin Conference: "A Language to Dwell in," American University in Paris. May 24-8, 2016.

"James Baldwin and Black Domesticity." Panelist in the Special Presidential Session, "James Baldwin and American Studies." American Studies Association Convention, Toronto, ONT, Canada, October 2015.

"Memory Immured, or No House/Museum in the World for James Baldwin," Collegium for African American Research Conference, Liverpool Hope University, Liverpool, UK, June 2015.

"Archiving Invisible House: James Baldwin and Black Queer Encounters with Domesticity." International Autobiography and Biography Association Conference, University of Michigan, Ann Arbor, June 2015.

"'The House is Not a Home': Private Challenges of Preserving James Baldwin's Public Legacy." Paper presented at the Convention of the American Studies Association, Los Angeles, CA, November 7, 2014.

"Domesticating James Baldwin's Global Imagination: St. Paul-de-Vence as a Site of Artistic Collaborations." Paper presented at the Modern Language Association Annual Convention, Chicago, IL, January 9 -12, 2014.

"Debt Written in Stone: Economies of Racist Violence from Warsaw to Harlem." Convention of the American Studies Association, Baltimore, D.C., November 20-25, 2013.

"From Harlem to San Juan: Femininity Unincorporated in *If Beale Street Could Talk*," Collegium for African American Research Biennial Conference, Atlanta (Agnes Scott-Emory-Spelman): March 12-17, March 14, 2013.

Session Chair and Moderator, "Black Women Writers," March 13, Collegium for African American Research Biennial Conference, Atlanta (Agnes Scott-Emory-Spelman): March 12-17, 2013.

Session Moderator, Celebrating African American Literature: "Race, Sexual Identity, and African American Literature" Conference. The Pennsylvania State University, September 30 – October 1, 2011.

"'Chained Together in Time and Space': W.E.B. Du Bois Looks at the Warsaw Ghetto, James Baldwin Regards the Harlem Ghetto." Collegium for African American Research Biennial Conference, University of Charles Diderot, Paris, April 7, 2011.

Panel Co-organizer, "When U.S. Ideas Race: Transatlantic Circulation and Transformation of the Black Experience in Europe." Collegium for African American Research Bi-Annual Conference, University of Charles Diderot, Paris, April 6-9, 2011.

Chair, Commentator, and Panel Co-organizer, "When African Diasporas and Europe Meet Again: Transatlantic Border/Lands Revisited." Seventh Biennial MESEA Conference, "Travel, Trade, and Ethnic Transformations," Pécs, Hungary, 16-20 June 2010.

"'Know Whence You Came': James Baldwin's Queer Passings in Four Documentaries." American Studies Association Annual Convention, Washington D.C., November 2009.

Closing Panel presentation at "James Baldwin: In His Time/In Our Time" Conference at Suffolk University, Boston, March 2009.

"Welcome Tables East and West: James Baldwin and His Literary Last Testament." Presented at "James Baldwin: In His Time/In Our Time" Conference at Suffolk University, Boston, March 2009.

"Queer Orientalisms, or Baldwin's Another Country Re/Sited." American Studies Association Annual Convention. Albuquerque, NM, October 2008.

"Internationalizing Black Bodies: James Baldwin's Another Country." Presented at "Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective, " American Studies Center Conference, University of Warsaw, Poland, May 19-21, 2008.

"Black Bodies and Queer Orientalisms in James Baldwin's Another Country." "Black Bodies in Motion" Conference, Black Humanities Collective and Center for Afroamerican and African Studies, University of Michigan, March 2008.

"From Baldwin's Paris to Benjamin's, or Tracing the Architectonics of Race and Sexuality in Giovanni's Room." American Studies Association Annual Convention, Philadelphia, PA, October 2006.

"James Baldwin's Turkish Decade: Erotics of Exile." 20th Anniversary James Baldwin Conference, University of London, College of Queen Mary, London, UK, June 2007.

"Black Queer Modernities and the East: James Baldwin as Theater Director, Istanbul, 1969-70." Bi-annual Conference of the Collegium for African American Research, "Blackness and Modernities," Universidad Nacional de Educación a Distancia (UNED), Madrid, Spain, April 18-21, 2007.

"Writing (African) America from the 'Erotic Margin': James Baldwin's Turkish Decade." American Studies Association Annual Conventions, Oakland, CA, October 2006.

"James Baldwin's Black/Queer Bodies in Turkey." "CAAS at 35" Conference, Center for Afroamerican and African Studies, University of Michigan, April 13, 2006.

"Envisaging Gender in post-1989 Poland: On Zbigniew Libera's 'Revolution in the Attic: The Tradition of Polish Counter- Culture'." Paper presentation and symposium participant. International Institute and Center for Russian and East European Studies, University of Michigan, January 20, 2006.

Session Chair, "The Architecture of Pedagogy." American Studies Association Convention, Washington, D.C., November 2005.

"'Know Whence You Came": American Studies across the Atlantic." Salzburg Seminar American Studies Alumni Association Seminar, September 4, 2005.

"Lost/Recovered in Translation: Polish Women Talk Feminism across Generations." "Sin Fronteras: Women's Histories, Global Conversations," Thirteenth Berkshire Conference on the History of Women. Scripps College, Claremont. CA, June 3, 2005.

"Back in the 'Old Country': James Baldwin, Inner City, and the American North-South Axis." Biannual Conference of the Collegium for African American Research, University of Tours, France, April 22, 2005.

"Babylonia Revisited, or James Baldwin at 'Pasha's Library' and Other Turkish Locales." 50th Anniversary Annual Conference of the British Association for American Studies, Cambridge University, United Kingdom, April 15, 2005.

"Trapped at the Crossroads of Race and Sex: James Baldwin Spaced out and Envisaged between the South and the North." American Studies Association Convention, Atlanta, GA, November 2004.

"James Baldwin and the (Last) White Empire," Covering U.S. Empire: A Symposium, University of Michigan, January 2004.

Session organizer and presenter. Session: "Sex, Race, and the City: Architecture, Exile, Carnival and National Belonging across Four Continents." Paper: "There Are no Untroubled Countries": Be(long)ing in Harlem, Paris, and Istanbul (or Teaching on Identity, Narrative, and Architecture through James Baldwin's Works)." American Studies Association Convention, Hartford, CT Oct. 2003.

"'From Another Place' or Views from the Pasha Library: James Baldwin's Authorial Dwellings in Turkey." Conference of the Collegium for African American Research (CAAR). Winchester, King Alfred's College, England, April 2003.

"'In the Same Boat': Immigrant Narrative, Social Space, and James Baldwin's Transatlantic Passages." Presented at "Immigrant Psychology: Rethinking Race, Gender and Culture." National Conference, University of Michigan, April 11-12, 2003.

Panelist, Workshop on "Cultural Policy in Poland, Turkey, and the United States." International Institute, University of Michigan, Ann Arbor, MI, May 2002.

Panelist, Workshop on "Cultural Policy in Poland, Turkey, and the United States." University of Michigan International Institute, Bosphorus University, Istanbul, Turkey, and Sabanci University. Istanbul, Turkey, May-June 2001.

"From Benjamin's Paris to Baldwin's and Back, or Exhibiting the Erotics of Black Space Across the Curriculum." 16th Annual Conference of the Interdisciplinary Nineteenth-Century Studies, "Exhibiting Culture/Displaying Race," University of Oregon, Eugene, April 2001.

Panelist, "Taboo Topics in Polish and Polish/Jewish Cultural Studies: A Symposium with Profs. Jadwiga Maurer and Halina Filipowicz. Center for Russian and East European Studies and the International Institute, April 5, 2001.

Session chair and presenter. Session: "Other Territories: For a Geopoetics of Race." Paper: "Obscure Boundaries or Mapping the Erotics of Black Space in James Baldwin: An Experiment in Curricular Deterritorialization," with Coleman A. Jordan (e). "Crossroutes: The Meanings of Race for the Twenty First

Century," Conference of the Collegium for African American Research (CAAR), Cagliari/Sardinia, Italy, March 2001.

"The Interiors of Desire: Diasporic Spaces and the Erotic in James Baldwin's 'European' Novels." "African Diasporas in the Old and the New Worlds: Consciousness and Imagination," International Conference. Université Paris 7-Denis Diderot, Centre de Recherche sur la diaspora, October 26-8, 2000.

Discussant, "The Silences, the Lessons of 'Solidarity'." International Conference. Center for Russian and East European Studies and the International Institute. The University of Michigan, Ann Arbor, MI, USA, September 2000.

Panel Chair and presenter. Session: Visual Culture. Paper: "Impossible Interiors: The Architecture of Desire in James Baldwin's Works." Conference of the Middle Passage Project-Collegium for African American Research, "Monuments of the Black Atlantic: History, Memory, and Politics," The College of William and Mary, Williamsburg, VA, May 2000.

"Over the Wall/After the Fall, or the Uses of Post-Totalitarian Cultural Studies." "New Locations of Culture, New Geographics of Identity," Interdisciplinary Conference, Centre for Cultural Research and Centre for European Studies, Aarhus University, Denmark, March 2000.

"Feminist Theory and the New Woman in East-Central Europe." NAWE--13th Annual International Conference on Women in Higher Education, New Orleans, LA January 2000.

"(Auto)Biographic Narratives of Female Migration." 31st National Convention of the American Association for the Advancement of Slavic Studies, St. Louis, Missouri, November 19, 1999.

"Re-Visioning the 'Land of Distant Cousins': *Lone Star* and the Politics of National Identity." Nordic Association for American Studies, Turku, Finland, August 1999.

"Liberating Exiled Desires: James Baldwin's *(An)Other Country* of Black Love." Third International Conference of the Collegium for African American Research (CAAR), Münster, Germany, March 1999.

"The Best View Is from the Top: Gender, Power, and Monuments of (Post)Totalitarian Homelessness." "Home/Less: The Polish Experience": International Conference. The Polish Studies Center, Indiana University, Bloomington, IN, December 1998.

"From Pilgrim Fathers to Man Thinking Dynamos: Performing Americanization and Autobiography in Henry Adams's The Education of Henry Adams." European Association for American Studies Biannual Meeting, Lisbon, Portugal, April 1998.

"Stalin's "Cold War Cathedral" as Architext and Autofiction: The Identities of the Palace of Culture and Science in Warsaw, Poland." Association of the Collegiate Schools of Architecture Annual Meeting, Cleveland, OH, March 1998.

"'A Terrific Scandal': Publicizing American Masculinity in James Baldwin's Giovanni's Room." American Studies Association, Washington D.C., October 31, 1997.

"Cold War Erections: The Palace of Culture and National Identity Architexts in Poland." International Conference: "Constructing Identity Between Architecture and Culture," Cornell University, October 24, 1997.

"Sleeping with the Enemy: Popular Culture Representations of Feminist and Gender Studies Critiques of Identity." International Seminar: "What a Drag!: Representations of Gender and Sexuality in English and American Studies." American Studies Center Aarhus, Center for Gender Studies "Cekvina," Aarhus University, September 24, 1997.

"'Blackness'/'Whiteness' and the Americanist Persona: Trials of Masculinity in James Baldwin's Works." Session: "Marking (and Unmarking) the Boundaries of Race: The African American Experience in Comparative Perspective." The Collegium for African American Research (CAAR) Conference on "Mapping African America," Liverpool, England, April 1997.

"Stories Buildings Tell: Reconstructing America in Stalin's Skyscrapers." International Narrative Conference, University of Florida, Gainesville, FL, April 1997.

"Mapping Transcultural Masculinities: James Baldwin's Innocents Abroad." International American Studies Conference, "Other America(n)s: The Politics and Poetics of Multiculturalism." American Studies Center Aarhus, Department of English, Aarhus University, March 1997.

"White, Straight, and Protestant: Americanizing Male Alien Bodies in Abraham Cahan's Works." American Studies Association Annual Meeting, Kansas City, November 1996.

"Reading the Post-Totalitarian Mind: (En)Gendering the West's European Other." The Fifth Conference of the International Society for the Study of European Ideas, Utrecht, Holland, August 1996.

"Americanization of a 'Queer Fellow': Performing Jewishness and Sexuality in Abraham Cahan's The Rise of David Levinsky." Narrative Conference, Ohio State University, Columbus, OH, April 1996.

Session chair, "The West and the Rest: (Re)Defining Eastern Europe." Modern Language Association Convention, Chicago, December 1995.

"Chance Appearances: Trashing Politics in Jerzy Kosinski's Being There." The Thirty First Annual Conference of the Canadian Association for American Studies, University of British Columbia, Vancouver, B. C., Canada, October 1995.

"Writing the Virgin, Writing the Crone: Maria Kuncewicz and Polish-Catholic Identity." Modern Language Association Convention, San Diego, December 1994.

"Translating the Promised Land: Mary Antin's and Eva Hoffman's Immigrant Narratives of Otherness." Race, Ethnicity, and "Otherness" in America: The Thirtieth Conference of the Canadian Association for American Studies, Carleton University, Ottawa, Ontario, Canada, November 1994.

"Narrating Love in the Time of (Cold) War: Rewriting the Romance in Maria Kuncewicz's Tristan." The Southern Comparative Literature Association Twentieth Anniversary Meeting, North Carolina State University, Raleigh, NC, September 1994.

"Narrative Seductions: Vladimir Nabokov's Pnin as an Immigrant Novel." International Conference on Narrative Literature, Simon Frasier University, Vancouver, B.C., Canada, April 1994.

Session Chair, Comparative Literature. Annual Meeting of the Philological Association of the Pacific Coast, University of Washington, Seattle, November 1993.

"Immigrant Women Writing America." "Challenging Gender in the 1990's": Women's Studies Conference. Association of the Colleges of the South. Furman University, Greenville, SC, October 1993.

"Recovering in Translation: New Immigrant Narratives from East Europe." "Soundings": A Conference on American Life, Literature, and Interpretation, University of Oregon, Eugene, May 1993.

"Absent Spaces in History: Disguising the Dissident Voice in the Work of Maria Kuncewicz." Modern Language Association Convention, New York, December 1992.

"The 'Free-for-All Country': Transcending the Boundaries of Exile in the Works of Maria Kuncewicz." Annual Meeting of the Philological Association of the Pacific Coast, University of California in San Diego, November 1992.

"The Joys and Perils of Intercultural Translation: Eva Hoffman's Immigrant Tale for the Fin de Siècle." Southern Atlantic MLA Annual Meeting, Knoxville, Tennessee, November 1992.

ACADEMIC AND INSTITUTIONAL SERVICE

Professional Service National and International

2016-17 -Member, Modern Language Association Committee for William Sanders Scarborough Prize for the Best Work in Black Literature and Culture.
-Editorial Board Member, *FORECAST book series (Forum for European Contributions in African American Studies),* Liverpool University Press (with University of Chicago Press in the United States).
-Editorial Board Member, *The James Baldwin Review.*
-Executive Board Member, Collegium for African American Research (CAAR)
-Reference in a tenure review process, University of Houston, TX.

2015-16 -Advisory Board Member, Oxford Bibliographies, African American Literature (will compile entries, suggest authors, review and approve articles, and contribute one of my own).
-Scholar/Advisor: The James Baldwin Project. http://jamesbaldwinproject.org/ScholarsAdvisors.html (February 1, 2015)
-Chair, Modern Language Association Committee for William Sanders Scarborough Prize for the Best Work in Black Literature and Culture.
-Editorial Board Member, *FORECAST book series (Forum for European Contributions in African American Studies),* Liverpool University Press (with University of Chicago Press in the United States).
-Editorial Board Member, *The James Baldwin Review.*
-Executive Board Member, Collegium for African American Research (CAAR)

2014 Chair, Wise-Susman Prize committee, American Studies Association
Member, Modern Language Association Committee for William Sanders Scarborough Prize for the Best Work in Black Literature and Culture
-Editorial Board Member, *FORECAST book series (Forum for European Contributions in African American Studies),* Liverpool University Press (with University of Chicago Press in the United States).
-Editorial Board Member, *The James Baldwin Review.*
-Executive Board Member, Collegium for African American Research (CAAR)

2013-14 Chair, Wise-Susman Prize committee, American Studies Association

2013- -Editorial Board Member, *FORECAST book series (Forum for European Contributions in African American Studies), Liverpool University Press* (with University of Chicago Press in the United States).
-Editorial Board Member, *The James Baldwin Review.* (In organizational stages.)
-Executive Board Member, Collegium for African American Research (CAAR; renewed)
- Peer Reviewer, "Beyond Borders with James Baldwin: A Practical Guide for Everyone," ed. Rosa Bobia, Kennesaw State University.

2012 Reader and back cover blurb writer for Nicholas F. Radel's *Understanding Edmund White*. University of South Carolina Press, 2013.

2012 Distinguished Visiting Professor of African American Studies, University of Italy in Cagliari (UNICA), June 13-July 14, 2012.

2012 Manuscript Reviewer, New York University Press

2010 External Examiner, Dissertation Defense of Pekka Kilpeläinen, Foreign Languages and Translation Studies, University of Eastern Finland, Joensuu, Finland, May 10, 2010.

2009-11 Executive Board Member, Collegium for African American Research (CAAR)

2009-10 External Expert, Dissertation Committee, Faculty of the Humanities, University of Joensuu, Finland
2003-06 Editorial Board Member, The Journal of Architectural Education (JAE). Association of the Collegiate Schools of Architecture, Blackwell Press.
1999-00 Nominating Committee, Association of Women in Slavic Studies

University of Michigan, Ann Arbor, USA

2016-17 Director of Graduate Program, Department of Afroamerican and African Studies
-Organizer with Prof. Jose Casas: "Dreamscape" performance of Rickerby Hinds's play on police brutality and related teaching and public events, College of Literature, Science, and the Arts, Univerity of Michigan, Ann Arbor, February 20-24, 2014.
2015-16 Joint Search Committee for the position in American Culture and Women's Studies (Health, Social Justice, Ethnicity, Gender, and Sexuality) Department of American Culture
-African American Studies Committee, Department of Afroamerican and African Studies
2013-14 Curriculum Committee, Department of Afroamerican and African Studies
Salary Committee, Department of American Culture
-Postdoctoral Fellowships Committee, Department of American Culture
2012-13 -Joint Search Committee, English/DAAS, position in Caribbean Literatures and Gender/Sexualities
-Symposium organizer, "Behind the Veil of the Private/Political: James Baldwin Remembered, Recalled, and Reviewed," with invited speakers Sedat Pakay and David Leeming and faculty and guests panel. September 19-20, 2012.
-Postdoctoral Fellowships Committee, Department of American Culture
-Faculty Salary Committee, Department of American Culture
2010 (Fall) Director of Graduate Studies, Executive Committee member, Program in American Culture; Joint Tenure Panel Member, Center for Afroamerican and African Studies and Anthropology
2007-09 Director of Graduate Studies (oversaw a full review of the program and requirements; implemented changes and new rules), Executive Committee member, Program in American Culture; Curriculum Committee and Honors Committee, Center for Afroamerican and African Studies; Joint Tenure Panel, Co-Chair, Program in American Culture and Romance Languages
2006-07 Graduate Admissions Committee, Program in American Culture; Curriculum Committee and Strategic Planning Committee, Center for Afroamerican and African Studies; Polish Site Faculty Coordinator, Global Feminisms Project (India, Poland, China, USA), Institute for Research on Women and Gender
2005-06 Faculty Coordinator, Program in American Culture Faculty and Ph.D. Student Workshop Series
Polish Site Faculty Coordinator, Global Feminisms Project (India, Poland, China, USA), Institute for Research on Women and Gender
Present Status Committee—Institutional Self-Study, Program in American Culture
Sexual Harassment Officer, Program in American Culture
Honors Thesis Committee, Center for Afroamerican and African Studies
2003-04 Chair, Graduate Admissions Committee (Program in American Culture);
Honors Program Committee, (Center for Afroamerican and African Studies)
Polish Site Faculty Coordinator, Global Feminisms Project (India, Poland, China, USA), Institute for Research on Women and Gender.
2002-03 Chair, Faculty and Student Workshop Committee; Long-Range Planning Committee (Program in American Culture);
Honors Program Committee (Center for Afroamerican and African Studies)
Polish Site Faculty Chair, Global Feminisms Project (India, Poland, China, USA), Institute for Research on Women and Gender.
2001-02 Long-Range Planning Committee, American Culture
Sexual Harassment Officer
2000-01 Graduate Admissions Committee, American Culture
Interviewer in the Project, "Women's Work Life Narratives," Institute for Research on Women and Gender, University of Michigan

1999-00 ***Newcomb College Center for Research on Women, Tulane University, USA***

Women's Writing Group
Interdisciplinary Research Circle on Masculinity

1996-00 ***Aarhus University, Denmark***
Director, American Literary History Section
Board Member and Associate: American Studies Center Aarhus (ASCA)
Chair, Recruiting Committee (assistant professorship in American Studies, Department of English, Aarhus University)
Interdepartmental Recruiting Committee (associate professorship in English, Odense University, Denmark)
Interdepartmental Recruiting Committee (assistant and associate professorships in English and American Literatures, Kolding University, Denmark)
Director of events (organization and administration):
1. "What a Drag! Representations of Sexuality and Gender in English and American Studies," International Seminar, American Studies Center Aarhus and Gender Studies Program (CEKVINA).
2. Gender Studies in Slavic Studies, Thematic Day Seminar, Department of English, Gender Studies (CEKVINA), Slavic Department.
3. "New Locations of Culture, New Geographics of Identity," Interdisciplinary International Seminar in the series "Humanities at the Millennium." Centre for Cultural Research, Aarhus University.
4. "Cultures of Criticism, Criticism of Cultures: Interdisciplinary and Multi-Ethnic American Studies," International Symposium, American Studies Center Aarhus and Centre for Cultural Research, Aarhus University.
5., "Other America(n)s: The Politics and Poetics of Multiculturalism." International Symposium on American Studies. American Studies Center Aarhus, Department of English and United States Information Service.
Dissertation committee: Henrik Bødker, Distance and Immersion: 'America' Across the Atlantic—Three Twentieth-Century Practices, American Studies, Odense University, Denmark, June 1999.

1992-96 ***Furman University, USA***
Director, Guest Lectures and Seminars in American and African American Studies
Committees: Task Force for Institutional Self-Study, Cultural Life Program, International Students' Affairs, Recruiting Committee (Assistant Professor of American Literature)
Faculty Initiatives: Research Group in Critical Theory, Feminist Reading Group
Student Initiatives: Commentator in "Gender Series" for the Independent Film Society, Faculty Advisor for "Zora Neale Hurston Festival"
Major Advising

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS (past and present): Modern Language Association, American Studies Association, Society for the Study of Narrative Literature, Collegium for African American Research (CAAR), The Society for Multi-Ethnic Studies: Europe and the Americas (MESEA), International Society for the Study of European Ideas, Danish Association of American Studies, Canadian Association for American Studies, American Association of University Professors, Nordic Association of American Studies, European American Studies Association, Association of Women in Slavic Studies

COURSES TAUGHT

2014 Distinguished Visiting Professor in African American Studies, Université Paul Valéry, Doctoral Seminar and Advising, Montpellier, France, May 30 – June 22, 2014.

2012 *Visiting Professor,* University of Cagliari in Italy (UNICA), "African American Intellectuals in the East: James Baldwin and W.E.B. Du Bois" (Lecture and four-week seminar for undergraduate and graduate students, June-July 2012).

2000- ***University of Michigan, USA***

Undergraduate:
First-Year Seminars: (AC 103) "From Ellis Island to the Promised Land: Introduction to Immigrant Literatures," (AC103/WS150) "Facing American Manhood."
Lecture Courses and Seminars (AAS111, lecture course) "Approaches to African Diasporas."
(AC301)"'All Men Are Created': Reading American Masculinities."
(AC225) "Space, Story, and Self: Humanities Approaches to American Culture" (lecture course, fulfills race&ethnicity requirement); (AC 498/CAAS458/Arch509) "Race, Sex and Space Across the Atlantic" (with Coleman A. Jordan (e), cross-listed with Architecture and Center for Afroamerican and African Studies; fulfills race&ethnicity requirement); (AC204/WS253)"Facing American Manhood."
Major and Minor Seminar in AMS: (AMCULT275) "Borderlands, Structures, and Revisions: American Cultures through Communities, Identities, and Affects" (Practices in American Studies).

Graduate Seminars: (AC850) Advanced Research Colloquium: Professional Perspectives on American Studies; (AC 698) Introduction to Graduate Studies in American Culture: Research and Writing; (AC699) "Exploding the Melting Pot: Immigrant Narrative in the Twentieth Century"; (AC699/Arch509/CAAS558) "Narrative Spaces of Desire" (co-taught with Coleman A. Jordan (e) and cross-listed with Architecture and Center for African and Afro-American Studies); (AC699/CAAS558) "In and out of the Burning House: Mapping James Baldwin's Worlds and Works"; (AC699/CAAS558/Eng558) "James Baldwin and the Black Novel, 1950-1990."

DISSERTATIONS DIRECTED

1. Justine Pas, *Finding Home in Babel: Transnationalism, Translation, and Languages of Identity.* Defended 2008.
2. Tayana Hardin, *Rituals of Return in African American Women's Twentieth Century Literature and Performance*. Defended, 2012.
3. Annah MacKenzie, *The Architecture of Longing: Objects, Fantasy, and the Poetics of Home in 20th-Century Literature and Culture.* Defended, 2014.
4. Janée Moses. "Oral Histories of Black Power." In progress; field exams and prospectus.

Dissertation Advisor/Committee Member

5. Kiara Vigil (*Stories in Red and Write: Indian Intellectuals and the American Imagination, 1880-1930)*
6. Charles Gentry (*The Othello Effect: The Performance of Black Masculinity in Mid-Century Cinema*)
7. Katherine Lennard (*Made in America: Violence, Industry, and the Ku Klux Klan, 1905-37*) (In progress; writing).
8. Puspa Damai (*Welcoming Strangers: Hospitality in American Literature and Culture*)
9. Shanesha Brooks Tatum (*Poetics with a Promise: Performance of Faith and Gender in Christian Hip-Hop*)
10. Menna Demesie, Political Science and Afroamerican and African Studies (*Black Congressional Caucus and Ethiopian Americans*)
11. Joo Young Lee, (*Mixed Race Identities and Afro-Korean Performance Studies*) (In progress; writing).
12. Jallicia Jolly, "Narratives of AIDS in Jamaica and the Caribbean" (In progress; field exams and prospectus).
13. Kyle Frisina, "Twenty-First Century American Fiction and Drama." (In progress; field exams and prospectus).

1996-1999 ***Aarhus University, Århus, Denmark***

M.A. Seminars: "American (Im)Migrant Narrative," "Looking Beyond What the Eye Can See: Toni Morrison's Fiction and Criticism," "The Maverick Career and Works of Jerzy Kosinski," "Inside the Burning House: The Fiction and Essays of James Baldwin."
Undergraduate: "Marlboro Man's Many Faces: Twentieth Century American Masculinities," "Introduction to African American Literature" (two-semester research project seminars), "History of American Literature: Discussion Sections."

Lecture: History of American Literature

Master's Theses Directed:
1. "Reworlding and Rebirthing: Female Identity in Bharati Mukherjee's Fictional Worlds"
2. "'Disremembered and Unaccounted for': Representing the Past and Slavery in Toni Morrison's Song of Solomon, Tar Baby, and Beloved"
3. "Versions of the American Dream: Identity Quest and Jewish Family Life in Immigrant Fiction and Film at the Turn of the Century"
4. "Jewish and American: A Conflict or a Dialogue?"
5. "Balancing Past and Present: Narrating History, Historicizing Narrative: Toni Morrison's Trilogy—Beloved, Jazz, and Paradise"
6. "Telling Herself into Being: Importance of Voice and Creative Expression in African American Women's Writing--Zora Neale Hurston and Alice Walker"
7. "Toni Morrison and Canonicity: Questioning and Re-Visioning Knowledge"
8. "Survival and Resistance: Oppression and Liberation of African Women in Diaspora in Alice Walker's Writings"
9. "'Chained Together in Time and Space': James Baldwin's Another Country in Context"
10. "Search for Identity in Toni Morrison's The Bluest Eye, Sula, and Song of Solomon"
11. "Writing Chicana Identity in Sandra Cisneros and Anne Ducille"

1992-96 ***Furman University, USA***
Seminars: Reading Sexuality through Gender, Feminist Theory and Literature by Women, Introduction to African American Literature, Immigrant Narrative, Reading Race, Class, and Gender in American Culture, Advanced Composition
Introductory: First-Year Writing Seminars, Introduction to Reading Literature
Lecture: Survey of English and American Literatures since 1789
Independent Study: African American Women's Narratives

1987-92 ***University of Oregon, USA***
College Composition, Survey of American Literature (colonial period to the present), Introduction to Fiction, Introduction to American Studies (colonial period to the present)
Visiting Instructorship in American Studies

1983-87 ***Warsaw University, Poland***
English as a Second Language (high school practicum)
English as a Second Language (individual tutoring)

LANGUAGES: Polish (native speaker), Danish, French, Russian, German.

REFERENCES AVAILABLE UPON REQUEST